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CATALOGUE

1893
Feb. 14
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OF

A VALUABLE COLLECTION OF OLD COLOURED

PRINTS & MEZZOTINTS

THE PROPERTY OF THE

REV. C. F. JOHNSTONE,

DECEASED,

LATE OF ARUNDEL TERRACE, BRIGHTON:

WHICH (*by order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUS1360

On TUESDAY, FEBRUARY 14, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP92-D7079

374.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 14, 1893,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

1	Lithographs, views; &c.	
2	Drawings by Old Masters	7
3	After Guercino, by Bartolozzi; &c.	71
4	The Assumption of the Virgin, after Murillo; &c.	29
5	By Lucas Van Leyden, A. Durer; &c.	15
6	After Dutch and Flemish Masters	29
7	Les Misères de la Guerre, by Callot, etchings by R. W. Zeeman; &c.	30
8	Heads, by Houbraken; and other portraits	19
9	Miscellaneous Portraits; &c.	58
10	La Douce Melancholie, after Vien, by Beauvarlet; &c.	20
11	L'Enlevement d'Europe, after Boucher; La Force, after Nattier, by Balechou; &c.	7
12	Le Petit Jour, after Freudeberg; La Consolation de l'Absence, after Lavreince; &c.	4

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13 Le Pot au Lait; La Felicité Villageoise; &c. 6

14 After J. B. Huet, Boucher; &c. 7

15 After Boucher; &c. 29

16 Les Douceurs de l'Ete, after Boucher; Lecture Espagnole; &c. 5

17 Portraits after Sir W. Ross, Sir G. Hayter, Sir F. Grant, &c. 30

18 Portraits after Sir T. Lawrence, &c. 16

19 Lady Georgiana Fane, after ditto, &c. 8

20 Lady Lyndhurst, after ditto, by S. Cousins, R.A., &c. 4

21 Portraits of Lady Hamilton; &c. 9

22 Madame Recamier, after R. Cosway, R.A., by Cardon; Mrs. Bouverie, after ditto—*proof;* &c. 4

23 Maria Cosway, after ditto, by Bartolozzi; &c. 4

24 Madame Recamier—*printed in colours;* &c. 3

25 Caroline, Princess of Wales, after ditto, by ditto; the Duchess of Cumberland, after ditto; &c. 9

26 Madame Recamier, after ditto—*proof*

27 The Princess of Wales; and Mrs. Fitzherbert, after J. Russell, R.A., by J. Collyer 2

28 The Duke of Clarence; The Prince Regent, after R. Cosway, R.A.; &c. 4

29 Mrs. Fitzherbert, after ditto, by Condé

30 The Countess of Charlemont; and The Duchess of Beaufort, after Mee, by Cardon; &c. 4

31 Children, with flowers; Children, with fruit—*in red;* &c. 4

30 Rustic Amusements, after F. Wheatley—*a pair;* &c. 3

33 Gathering Faggots: winter; &c. 3

34 Rural Employment, after J. Russell, by Tomkins

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35 Affection and Innocence, after F. Bartolozzi, by ditto

36 The Benevolent Lady, after G. Morland, by Dumee; &c. 3

37 The Angry Farmer; and Boys Skating, after ditto, by E. Scott; and The Soldier's Farewell 3

38 Vocal Music, after ditto, by Baldry; &c. 5

39 Adelaide, after F. Wheatley, by Hogg; &c. 3

40 Illustrations, after T. Stothard, R.A., by Collier; &c. 6

41 The Hon. Anne Damer, by T. Ryder; Miss Strutt, after J. Russell, R.A.; &c. 5

42 Innocent Play, by P. W. Tomkins—*coloured*; &c. 9

43 The Shepherdess; The Toilet—*in red*; &c. 3

44 Village Children going to School; &c.—*in colours* 2

45 The Promenade, by J. R. Smith; &c. 3

46 The Valentine; and The Wedding Ring, after C. Ansell; &c. 5

47 Miss Kemble; and Mrs. Siddons, after Downman, by J. Jones and Tomkins 2

48 Lady Elizabeth Foster, after ditto; &c. 2

49 Temptation, after Ramberg, by W. Ward; &c. 4

50 The Soldier's Lass; and The Sailor's Lass 2

51 Rural Amusement; and The Companion, after G. Morland, by J. R. Smith 2

52 Attention, after J. R. Smith, by Meadows

53 Tom Jones and Molly Segrim; and The Companion, after G. Morland, by E. Scott; &c. 4

54 Mrs. Morgan, after J. Russell, R.A., by Tomkins

55 Queen Charlotte, by Frye; &c. 4

56 The Duke of Gloucester; and The Duke of Marlborough, after Kneller, by Smith; &c. 6

57 A Shepherdess, after Pickering, by Faber; &c. 8

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58 Lady Susan O'Brien, after F. Cotes, R.A., by J. Watson—*proof*

59 The Duchess of Hamilton and Mrs. Sandby, after ditto, by J. Mac Ardell; &c. 5

60 Miss Cunliff, after ditto, by J. Watson; and Miss Stevenson, after W. Peters 2

61 Miss Jenny and Miss Nelly Bennett, after J. Nixon, by G. Marchi

62 Mrs. Edwards, after W. Lawranson, by J. Jones

63 The Fair Nun Unmasked, after H. Morland, by J. Wilson

64 Almeria, after J. Opie, R.A., by J. R. Smith

65 The Duke of Buccleuch, after T. Gainsborough, R.A., by J. Dixon

66 The Cottage Girl, after ditto; Cupid seated on a Cloud; &c. 3

WORKS OF F. BARTOLOZZI, R.A.

67 A Nymph Asleep, after Cipriani—*in red*; &c. 8

68 Infant Bacchanals, after Lady Diana Beauclerc; Tickets; &c. 11

69 Jenny at the Spinning Wheel, after Benwell; &c. 4

70 Summer and Winter, after F. Wheatley, R.A. 2

71 Jupiter and Juno, after Cipriani—*in red*; &c. 3

72 "Her Daughters," after Lady Diana Beauclerc—*in colours*; The same, plain; &c. 3

73 Paulus Emilius, after A. Kauffmann—*in red*; &c. 5

74 The Madonna della Sedia—*in red*; &c. 12

75 The Nymph of Immortality; and The Triumph of Amphitrite, after Cipriani; &c. 4

76 The Triumph of Amphitrite, after ditto—*proof*; &c. 3

77 Venus Amphitrite, after Bartolozzi, by T. Clarke 3

78 Bacchanalian Boys; Venus and Cupids; &c. 8

79 Jenny at the Spinning Wheel, after Benwell—*proof, in red*

80 The Triumph of Beauty and Love, after Cipriani—*in red*

81 The Power of Beauty; and the Power of Love, after ditto—*ditto* 2

82 Vigilance, after ditto; Ophelia, after Nixon; &c.—*in red* 5

83 A St. James's Beauty; and a St. Giles's Beauty, after Benwell —*in red*

84 The St. Giles's Beauty, after ditto—*in red*; &c. 2

85 Lady Spencer, after Lady D. Beauclerc; &c. 4

86 Rinaldo and Armida; The Origin of Painting—*coloured*; &c. 5

87 The Arts, after Angelica Kauffmann; Terpsichore; &c.—*in red* 3

88 Jenny at the Spinning Wheel, after Benwell; &c. 4

89 Sappho and Cupid, after Cipriani—*proof*; Tickets, after ditto; &c. 16

90 Lady Halifax, after Sir P. Lely; &c.—*small portraits* 13

AFTER A. KAUFFMANN, R.A.

91 Lady Rushout and her Daughter, by T. Burke—*in red*

92 Ditto—*plain*

93 The Countess of Harcourt, by Bartolozzi—*printed in colours*

94 The Duchess of Devonshire and Lady Duncannon, by W. Dickinson—*in red*

95 A Dancing Nymph, by Bartolozzi—*printed in colours*

96 The Toilet of Venus, by Bartolozzi; and a Sacrifice to Hymen —*in brown* 2

97 Bacchanalians, by ditto—*in red*

98 Mahlerey; and Comedy—*in red* 2

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99 Angelica Kauffmann in the Character of Design, by T. Burke

100 Cleopatra and Augustus, by T. Burke; La Penserosa; &c. 3

101 Rinaldo and Armida; Cleopatra and Augustus; &c. 4

102 The Choice of Paris, by W. Ryland—*in red*; &c. 4

103 The Birth of Shakespeare, by Bartolozzi—*in red*; &c. 3

AFTER SIR J. REYNOLDS.

104 Angelica Kauffmann, by Morace; and F. Bartolozzi, after Violet 2

105 Lady Smith and children, by F. Bartolozzi; &c. 2

106 The Hon. Miss Bingham, by ditto

107 Lord Grantham and his Brothers; and Peniston Lambe and his brothers, by F. Bartolozzi 2

108 Mr. Leicester Stanhope; and Mr. Philip Yorke, by Bartolozzi 2

109 Jane, Countess of Harrington, and her children, by ditto

110 Lady Beauchamp, by W. Nutter—*first state*

111 Mrs. Quarrington as St. Agnes; and Lady Beauchamp, by W. Nutter 2

112 Mrs. Sheridan as St. Cecilia, by T. Watson—*second state*

113 Lady Catherine Manners, by T. Gaugain; &c. 5

114 The Snake in the Grass, by J. R. Smith; Simplicity; &c. 4

115 Lady Anne Fitzpatrick, as Sylvia; &c. 4

116 Robinetta; and Muscipula, by J. Jones; and Felina 3

117 Venus chiding Cupid, by Bartolozzi—*in red*

118 Lady Melbourne, by J. Finlayson; &c. 2

119 Lady Cockburn and Children; and other small portraits, by S. W. Reynolds 18

120 Ditto, ditto 34

121 Mrs. Lascelles and Child, by J. Watson; and Miss Nelly O'Brien, by ditto; &c. 3

122 Lady Charles Spencer, by J. Pott

123 Georgiana, Countess Spencer, and her Daughter, by Corbutt; &c. 2

124 Miss Harriet Powell, by R. Houston; and Mrs. Collier 2

125 Catherine Chambers; and Anne Day, by J. McArdell 2

126 Mrs. Huddesford, by H. Meyer

127 The Duchess of Gordon, by W. Dickinson; &c. 3

128 Maria, Countess of Waldegrave, and Daughter; and Miss Bosville by J. Watson 2

129 Guardian Angels, by C. H. Hodges

130 The Hon. Frances Ingram, by J. R. Smith

131 The Hon. Richard Edgcumbe, by W. Dickinson

132 Miss Penelope Boothby, by T. Park

133 Anne Parsons, Lady Maynard, after R. Reynolds, by R. Houseman

134 Mrs. Williams Hope, of Amsterdam, by C. Hodges

135 Master Bunbury, by F. Haward

136 Viscountess Duncannon, by J. Grozer—*second state*

AFTER G. ROMNEY.

137 Mrs. Davenport, by J. Jones

138 Mrs. Musters, by J. Walker

139 A Mother and Child, by J. R. Smith

140 "Nature" (Lady Hamilton) by J. R. Smith; &c. 2

141 Mrs. Jordan as The Romp, by J. Osborne

142 Lady Hamilton as St. Cecilia, by G. Keating

143 Miss Farren (Countess of Derby), by F. Bartolozzi

144 Ditto

145 Emma, Lady Hamilton, by J. Jones

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AFTER J. HOPPNER, R.A.

146 Lady Charlotte Duncombe; The Countess St. Asaph, by C. Wilkin; &c. 3

147 Lady Gertrude Villiers; Mrs. O'Hara, by ditto; &c. 4

148 Lady Andover and Lady Charlotte Duncombe, by ditto—*proofs* 2

149 The Princess Mary, by C. Watson; and portraits, by R. Cooper 6

150 The Princess Mary; and the Princess Sophia, by C. Watson; &c. 3

151 Lady C. Campbell, by C. Wilkin—*proof;* and the Countess of Euston, by ditto 2

152 Mrs. Parkyns, by C. Wilkin

153 The Countess of Oxford, by S. W. Reynolds

154 Miss Crockatt (Mrs. A. Boucherett) by J. Dean—*proof*

155 Eliza (Mrs. J. Young), by J. Young—*first state*

Framed.

156 A Lady, with a child in her arms, by Tomkins

157 Henry Lubomirski, after Cosway, by Bartolozzi; Milk Ho! &c. 3

158 Sappho embracing Cupid, by ditto—*in red*

159 "Etiam Amor," after Angelica Kauffmann, by Burke; and Venus in her chariot, attended by nymphs—*circles—in red* 2

160 A Lady and Cupid, in a landscape, after ditto, by ditto—*oval, in red*

161 Genius describing Beauty, after Cipriani, by Bartolozzi; &c.—*in red* 2

162 Cupid and Children, with a lamb, after Pesaro, by ditto; &c.—*ditto* 2

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163 A Girl playing the Guitar; and Ladies with a Child, after Guercino, by ditto; and A Girl with a Violin 3

164 Three children's heads—*in colours*

165 Pan, after Cipriani, by Bartolozzi; Children Sporting; &c. 3

166 Head of an Old Man, with two girls, after Cipriani, by ditto; Diana and Cupid; and Bacchanalian Boys—*in red* 3

167 Hebe, after ditto by ditto; and Head of a Girl, by J. P. Simon 2

168 Lady Almeira Carpenter, after H. Hamilton, by Checchini; and A Mother and Child 2

169 Les differents jeux des petits enfants de Paris, by A. St. Aubin—*six in one frame*

170 Venus and Cupid, by C. G. Schultze; &c. 3

171 Pastoral Scenes, with figures, after Boucher—*a pair, coloured* 2

172 After G. Romano; &c.—*coloured* 3

173 Lady Hamilton, as the Seamstress, after G. Romney, by Cheesman

174 Ditto—*proof*

175 Mrs.Mills, after G. Engleheart, by J. R. Smith

176 Sophia Western, after J. Hoppner, R.A., by ditto

177 Miss Cumberland, after G. Romney, by J. R. Smith

178 Mrs. Musters, after ditto, by J. Walker

179 Lady St. Asaph, after Hoppner; and A Lady, with flowing hair 2

180 A Lady, wearing pearl necklace, chain and locket

181 Miss Metcalfe, after N. Hone, by J. Finlayson

182 Lord Burghersh; and Mr. Philip Yorke, after Sir J. Reynolds, by Bartolozzi 2

183 Thais, after ditto, by ditto

184 The Age of Innocence, after ditto, by J. Grozer—*coloured*

185 A Girl, with a basket on her arm, after W. Owen—*coloured*

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DRAWINGS.

186 Dr. Parr, Sir H. Englefield, and S. Rogers—*in pencil, with autograph of Dr. Parr*

ROSALBA.

187 Head of a Girl—*crayons*

J. T. SERRES.

188 A Pair of River Scenes, with boats

DRAWINGS BY OLD MASTERS.

189 G. Romano: A Philosopher; Angels, by Murillo; &c. 3

190 Caracci: Head of a Child; &c.

191 Eckhout: Figures; &c. 4

192 C. Maratti: The Virgin and Child, with St. Sebastian; &c. 3

193 P. Veronese: A Design for a Mantelpiece; &c. 3

194 Van der Helst: Portrait of a Gentleman; &c. 2

195 The Nativity, by J. Matham; &c. 2

196 Head of a Lady in white cap and lace collar—*dated* 1536—*miniature in oils on copper*

FINIS.

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